

Immigration Awareness Month

Week 4: April 21 - April 26

Monday, April 21st-- 7:00 pm in the Health Learning Center Building Room 2405

Linda Green, director of Center for Latin American Studies at the University of Arizona, will present *Liberalism, National Security and Migration: Notes from the Border-lands of the American Southwest*.

Prof. Linda Green has worked extensively on issues surrounding immigration and border policies. She is a socio-cultural anthropologist. She received her PhD from UC Berkeley in 1993. Her work focuses on the ways in which violence in its myriad forms has affected the lives and livelihoods of indigenous people from the Guatemalan highlands, at the US-Mexico border and interior US and in rural villages of southwest Alaska

Wednesday, April 23rd-- 6:00 pm in the Cline Library Auditorium

Demetria Martinez author of the National Book Award-winning book *The Block Captain's Daughter*.

Demetria Martinez is an author and social justice activist who has published six books, including novels, books of poetry and a children's book. Her poetry collections include *The Devil's Workshop* (2002), *Breathing Between the Lines* (1997), and *Turning* (1987). She is the author of the novella *The Block Captain's Daughter* (2012), a recipient of the 2013 American Book Award from the Before Columbus Foundation, and the novel *Mother Tongue* (1994), which won a Western States Book Award and is based on part on her 1988 indictment on charges of conspiring to smuggle Central American refugees into the United States. A reporter for Kansas City's National Catholic Reporter, she was later acquitted on First Amendment grounds. Her essay collection *Confessions of a Berlitz-Tape Chicana* (2005) won the International Latino Book Award. She is an activist on several fronts, including work with the Jardines Institute which is committed to food justice and sustainable farming in economically disadvantaged communities.

Thursday, April 24th-- 7:00 p.m. in the Liberal Arts Room 136

Screening of *The Graduates*, directed & produced by Bernardo Ruiz.

Two-part, bilingual documentary explores pressing issues in education today through the eyes of six Latino and Latina adolescents from across the United States, offering first-hand perspectives on the barriers they have to overcome in order to make their dreams come true.

Friday, April 25th-- 6:00 p.m. in Liberal Arts Room 136

The Persecution of Ethnic Studies presented by NAU MEChA

A panel of guest speakers, including Dr. Samuel Bañales and Dr. Mary Roaf from NAU Ethnic Studies, will be presenting their research on the impact of the Ethnic Studies ban in Arizona. There will be a interactive discussion on the ban and footage from first-hand accounts.

Saturday, April 26th-- 7:00 p.m. at Tranzend Studio

7th Annual Dancing Across Borders.

A night of dancing and fundraising for the humanitarian organization No More Deaths sponsored by the Flagstaff Latin Dance Collective

